

Admissions and Auditions Policy and Procedure

1. Admissions

- 1.1 Applications are managed by Admissions. Consistent in application and operation: all staff dealing with admissions shall be consistent and clear in giving detailed information about the admissions process to applicants.
- 1.2 Information regarding the course can be found on the website, along with the admissions process.

2. Audition Procedure and Selection

- 2.1 Shockout aims to provide the opportunity to include as many young people as possible in the audition process for full-time professional training. It is not a requirement for entry that applicants have considerable previous experience and training. All candidates are assessed on their employment potential.
- 2.2 Applicants are asked to disclose any disability through questions in the medical questionnaire and equal opportunities questionnaire. There will be a member of staff available for anyone with a disability in order to complete the audition without any disadvantage.
- 2.3 Shockout will always work in depth with an applicant to meet their needs and will liaise with the relevant agencies to further that support.
- 2.4 During the audition the candidate will be recorded by video in order to assist with analysing their performance at the end of the audition day.
- 2.5 The audition criterion is reviewed annually.

3. Entry Requirements

- 3.1 Each candidate is assessed on ability and potential in commercial, ballet, jazz and solo dance performance, followed by an interview. All candidates will be required to complete a Medical Questionnaire before the audition and signed off by their GP. Their completed applicant Medical Questionnaire is checked and discussed with the candidate if necessary to ensure that any needs can be realistically met.
- 3.2 Academic Entry:
 - BTEC Extended Level 3 Performing Arts Practice (MT/Dance) – Math & English Level Grade 4 - 9

4. Audition Process

- 4.1 The audition process is documented and recorded by video. The auditions are assessed by Audition Panel to ensure the consistency of the audition process is upheld.

5. Offer Review Panel

5.1 The Head of Dance, Artistic Director and Principal form the Offer Review Panel. The reports from the Heads of Department and Principal, and the achievements/competence levels relating to each applicant are reviewed by the Panel when making a final decision in making a conditional offer.

6. Successful Applicants

6.1 Successful applicants are sent a conditional offer letter via email. Once a student has met the conditions of the offer their place will be confirmed by Shockout.

7. Unsuccessful Applicants

7.1 Applicants who are unsuccessful are informed within two weeks after the first audition

7.2 There are occasions where a student is just not yet ready for vocational training and audition successfully again after further training.

7.3 We always recommend where possible that applicants seek further training elsewhere or attend our weekend Academy to further their training and assist them in improvement, and this is offered at a discounted rate.

7.4 Shockout has an appeal procedure in place and the applicant is made aware of this.

8. Appeals Procedure

8.1 Appeals will only be considered in the case of the audition procedure not being followed correctly. The applicant should submit their appeal within 7 working days of the result notification.

8.2 The Appeals Committee comprises of the Principal, Artistic Director and Heads of Department.

8.3 The Appeals Committee will respond to the applicant within 14 working days of receipt of the appeal.