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Academic Year  
2023-2024

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**Shockout  
Prospectus**





# A Step Above The Rest



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# Table of Content

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Principals Message	5
Our Ethos and Values	6
Student Success	7
About Us	8
<b>Courses</b>	9
Further Education (BTEC)	11
Undergraduate Degrees	14
Post Graduate Degrees	25
<b>How To Apply</b>	30
Applications and Auditions	31
Finance, Fees & Loans	33
Scholarship	34
<b>Student Life</b>	35
Manchester	36
Accommodation	37
Dancers Wellbeing	38
Contact Us	39

# WELCOME



We are delighted to welcome you to Shockout Arts. For many years we have offered a range of dance and creative arts training that meets the needs of students who want to enhance their career prospects in the dance and creative arts industries. We don't look to enrol an ensemble of perfection, we look for rawness of expression, an indomitable spirit, the willingness to learn, and that special something that sets them apart from the rest. Our programmes build on these themes that enable students to benefit from the combined expertise, faculty and industry standard facilities of Shockout Arts.

Being able to provide our students with the best possible progression route is highly important to us. All our programmes are driven and informed by the needs and trends of the industry to ensure our students are fully prepared in every area to sustain career longevity. As a result of their hard work, our past and present students have performed with some of the biggest names in the dance and performing arts industry in a wide variety of jobs internationally.

When students graduate from Shockout, we aim for them to be employable and versatile artists in their own right as well as intelligent creative thinkers who are fully prepared for an ever changing and dynamic sector.

**Dr Sue Luke**  
**Principal**

“ WE LOOK FOR  
RAWNESS OF  
EXPRESSION ”

# Our Ethos



© Rhys Alexander

## Ethos

Our ethos is to provide a broad range of practical stylistic driven subjects, to enable creativity, artistry and individuality, but also to access a wide range of professional platforms to inspire and equip all students for a long and diverse career

## Vision

Our vision is to create passionate, determined and dedicated young performers with a holistic skill set that is needed to achieve their personal dreams.

### Inclusive

Shockout prides itself in ensuring that all learners are given fair and equal opportunities regardless of socio-economic background and ability.

### Innovative

Our innovative approach to training and educating young artists ensures that they develop and acquire the necessary skills for a career in a dynamic, ever-changing sector.

### Longevity

Our curriculum is informed by the latest trends of the sector, alongside laying a strong technical foundation in all disciplines to ensure all students regardless of their pathway maintain career longevity.

### Legacy

Through providing our learners with a creative innovative curriculum we aim to ensure all our graduates enter the industry and fulfil a successful and long-lasting career leaving a legacy for those who follow in their footsteps.

Values

# STUDENT SUCCESS

Being able to provide our students with the best possible progression route is highly important to us. As a result of their hard work, our past and present students have performed and choreographed for some of the biggest names in the dance and performing arts industry.

## Artists

Janet Jackson, Dua Lipa, Zara Larsson, Alexander Burke, Tinie Tempah, Rita Ora, Kendrick Lamar, Ludacris, Mabel, Hrvy, Steff London, Jax Jones, Mariah Carey, Cheryl Cole, Pixie Lott, French Montana, Demi Lovato, Kylie Minogue, Paloma Faith, Zayn Malik, Will.I.Am, Jess Glyné, Black Eyed Peas, Lady Leshur, Flo Rida, Bebe Rexha, Fifth Harmony, Little Mix, Spice Girls Tour, Rai Elle, Stormzy

## Awards & Festivals

MTV VMA's and EMA's, BRIT Awards, The MOBO's, X Factor, The Voice, Jingle Bell Ball, V Festival, Wireless, Parklife, Lovebox

## Commercial

FIFA, Adidas, River Island, Burberry, Vogue, ASOS, Footasylum

## Theatre & Film

Lion King, Disney, Everyone is talking about Jamie, Cats Film (2019), Into the Hoods, Cats The Movie, Black Widow

## And Many More





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# About Us

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Shockout offers outstanding conservatoire training at both undergraduate and postgraduate level. Through an intensive course of study driven by the current trends and needs of the industry, aspiring dancer can realise their potential through a comprehensive and systematic training regime. This method ensures students have a solid understanding of a range of different dance techniques and styles to enable you to develop and refine your own creative and professional identity. Our structured and diverse programme offers vocational training at its highest level, delivered by highly qualified and experienced specialist staff.

Our ethos is to provide industry focused training, enhanced by intensive technical and artistic tuition, which enables Shockout students to succeed across wide range of professional platforms. All of our programmes build upon this regime, incorporating an eclectic mix of relevant contextual subjects and studies. The fusion of both practical and theoretical components enables our students to prosper and grow as confident, unique and independent artists, under the careful guidance of our excellent faculty.

We believe it is our professional duty to provide the greatest platform possible for aspiring dancers in the 21st century. Through longstanding links with organisations and employers internationally we aim to provide outstanding training and education in all areas. We also aim to make this world class education accessible to all, regardless of socio-economic background.

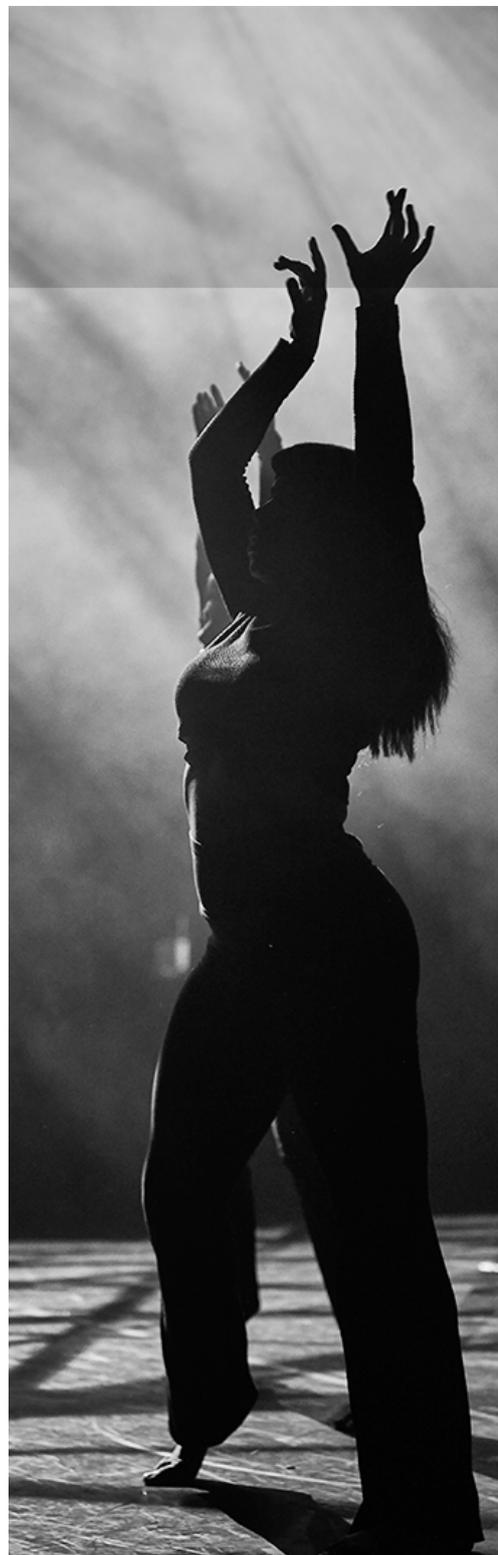
# DANCE & MUSICAL THEATRE COURSES

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BTEC Level 3 Extended Diploma

Undergraduate Degrees

Post Graduate Degrees



A woman in a pink, ruffled dress is performing on a stage. She is illuminated by a spotlight from the top left, creating a bright beam of light that falls on her. The background is dark, with a small orange light source visible in the upper right. The overall mood is dramatic and artistic.

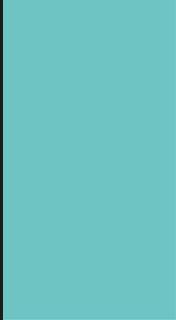
# COURSES

## FURTHER EDUCATION (Fully Funded)

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Our fully funded BTEC courses are specifically designed to prepare the students with the essential practical and technical skill set, theoretical knowledge and professional etiquette needed to ensure a successful career in the performing arts and a firm foundation for higher education.

We take pride in offering our students above and beyond the standard guided learning hours, in order to enrich our learners training to meet a conservatoire model, delivered by industry professionals, whilst maintaining a personal feel to support each individual and their capabilities.



# BTEC Level 3 National Extended Diploma in Performing Arts Practice (Dance)

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## Award

### **BTEC Level 3 Extended Diploma in Performing Arts Practice**

## Duration

2 Years Full Time

## Fees

Fully Funded (Free)

## Entry Requirements

Minimum 5 GCSEs grades A\*-C At least 5 GCSEs grades A\*-C, including include English and/or Math's and/or relevant Level 2 qualifications such as BTEC Diploma/ Certificate/ Extended Certificate.

Applicants without formal academic qualifications that demonstrate experience and/or exceptional potential can also be considered. In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

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Designed to allow you to continue your training and education in a full-time vocational environment, our 2-year Level 3 Extended Diploma is fully funded and offers the opportunity to acquire and develop essential technical, artistic and theoretical skills.

Our intensive and innovative training programme is delivered in a professional training setting with a diverse, qualified and industry specialist faculty driven by the demands and needs of the industry. This ensures you receive the highest possible standard of training, reflecting the ever-changing requirements of the industry alongside providing a balanced education to ensure you can progress your training to the next level.

Successful completion of our BTEC Level 3 Extended Diploma, which equates to 3 A levels, provides the platform for the aspiring dance artist to either begin their professional career, or progress on to Higher Education and other full time vocational institutions.



“NOT ONLY ARE  
THEY LIKE FAMILY  
TO ME BUT THEY  
TAUGHT ME HOW  
CHALLENGING  
THE INDUSTRY  
CAN BE”

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Shockout has provided me with support and guidance both personally and professionally, not only are they like family to me but they taught me how challenging the Industry can be and how hard I needed to work in order to achieve my dreams.

Since then i have performed on the X factor, The Voice, Netflix, Stormzy, Kylie Minogue, Rita Ora, and will be going on a world tour with Dua Lipa in 2022!



# BTEC Level 3 National Extended Diploma in Performing Arts Practice (Musical Theatre)

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## Award

### **BTEC Level 3 Extended Diploma in Performing Arts Practice**

## Duration

2 Years Full Time

## Fees

Fully Funded (Free)

## Entry Requirements

Minimum 5 GCSEs grades A\*-C At least 5 GCSEs grades A\*-C, including include English and/or Math's and/or relevant Level 2 qualifications such as BTEC Diploma/ Certificate/ Extended Certificate.

Applicants without formal academic qualifications that demonstrate experience and/or exceptional potential can also be considered. In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

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Designed to enable you to continue your training and education in a full-time vocational environment, our 2-year Level 3 Extended Diploma is fully funded and offers the opportunity to acquire and develop essential technical, artistic and theoretical skills in Singing, Acting and Dance to high standard to prepare you to embark upon your career in Musical Theatre.

Our intensive and innovative training programme is delivered in a professional training environment by a range of qualified, industry specialist staff. This will ensure you become not only a triple threat performer but also an emerging creative in your own right. Our faculty ensures you receive the highest possible standards of professional training reflecting the ever-changing needs of the industry alongside providing you with a balanced education to ensure you can progress to the next level.

Successful completion of our BTEC Level 3 Extended Diploma, which equates to 3 A levels, provides the platform for the aspiring dance artist to either begin their professional career, or progress on to Higher Education and other full time vocational institutions.



# COURSES

## UNDERGRADUATE DEGREES

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Our Higher Education courses are uniquely designed to produce graduates who are fully equipped and prepared for a diverse career in the dance and creative arts industries. They ensure that you graduate to be a creative, original and innovative artist equipped to sustain career longevity in this demanding and ever-changing dynamic sector.

Our programmes will develop and expand your creative and academic skills within an inclusive industry driven conservatoire setting. Our staff are experts in their fields and will work alongside you to ensure you become a versatile, highly skilled performer. You will also benefit from working alongside a vast range of industry experts to ensure that your training and education is relevant and meets the current needs of the industry.



# BA (Hons) Professional and Commercial Dance

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## Award

### **BA(Hons)**

## Duration

3 Years Full Time or  
2 Year Accelerated

## Fees

£9250 Per Annum or  
£11,100 (Accelerated)  
(See Page 31)

## Entry Requirements

104 UCAS points from at least one, but preferably two, A2-levels or equivalent such as BTEC or HND and experience of dance is preferred but not essential. In addition, you will be required to attend an audition as part of the application process (please see page XX). The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements are selected.

This unique course is driven by industry trends and the current needs of the sector it will ensure that you'll be fully prepared for employment within the diverse 21st century professional and commercial dance industry.

Our intensive 3-year BA Hons course offers the opportunity to acquire and develop essential technical, artistic, and theoretical competence through outstanding professional training to an advanced professional standard. This will ensure that you are able to enter the industry with the necessary skill set to gain employment. The course is delivered by a range of specialist, industry expert faculty members and guest professionals to ensure you receive the highest possible standards of training that reflect the current needs of the sector, as well as providing a balanced education to ensure you can sustain career longevity.

Successful completion of our 3-year BA Hons provides the platform and equips aspiring dance artist to begin their professional career in the dance and performing arts industry, alongside ensuring they have a strong personal and creative identity to support you in your chosen career. For those students wishing to continue their education into the postgraduate sector Shockout also had a fast-growing postgraduate provision to accommodate student's needs.



# BA (Hons) Musical Theatre

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## Award

### BA(Hons)

## Duration

3 Years Full Time

## Fees

£9250 Per Annum  
(See Page 31)

## Entry Requirements

104 UCAS points from at least one, but preferably two, A2-levels or equivalent such as BTEC or HND and experience of dance is preferred but not essential. In addition, you will be required to attend an audition as part of the application process (please see page XX). The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements are selected.

Within an industry that's ever changing it's important to ensure that you are fully equipped for a long, diverse career. A strong, professional skill set is a must for a Musical Theatre performer, however to us that not only means being a triple threat but also having an individual identity with the ability to create and produce your own innovative work.

Our intensive 3-year BA (Hons) in Musical Theatre course offers the opportunity for aspiring performers to develop, acquire, and refine the necessary technical and artistic skills to become professional musical theatre performers. Alongside this it will provide you with a clear contextual understanding of the wider industry to support your progression into employment to ensure a sustainable career. Throughout your training, you'll explore the core techniques of acting, voice and dance, whilst developing a wide range of knowledge in devising, developing a production, Musical Theatre for stage and screen, audition and casting techniques which will be delivered by a range of qualified and specialist professional practitioners. Additionally, you'll have regular performance opportunities throughout the programme to help develop a diverse range of technical performance skills, preparing you for the industry.

Successful completion of our 3-year BA (Hons) provides the platform for aspiring performers to begin their professional career in Musical Theatre and its associated pathways. For those students wishing to continue their education into the postgraduate sector Shockout also had a fast-growing postgraduate provision to accommodate student's needs.

# REGINA EIGBE

BA(Hons) GRADUATE



“I’VE NOW GONE ON TO WORK AND CHOREOGRAPH FOR SOME OF THE BIGGEST ARTISTS IN THE INDUSTRY SUCH AS STORMZY”

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I’ve learned a lot about life and the dance industry. I can’t explain how much Shockout Arts prepares you for the dance industry. I’ve now gone on to work and choreograph for some of the biggest artists in the industry such as Stormzy Janet Jackson, Stormzy, Jinglebell Ball, Brit Awards.

Other Credits include : The Voice, Black Eyed Peas, Summertime Ball, Disney Movie, Adidas Commercials and Pitch Battle with Rita Ora.



# BA (Hons) Musical Theatre Top Up (1 Year)

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## Award

**BA(Hons)**

## Duration

1 Years Full Time

## Fees

£9250 Per Annum  
(See Page 31)

## Entry Requirements

104 UCAS points from at least one, but preferably two, A2-levels or equivalent such as BTEC or HND and experience of dance is preferred but not essential. In addition, you will be required to attend an audition as part of the application process (please see page XX). The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements are selected.

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Within an industry that's ever changing it's important to ensure that you are fully equipped for a long, diverse career. A strong, professional skill set is a must for a Musical Theatre performer, however to us that not only means being a triple threat but also having an individual identity with the ability to create and produce your own innovative work.

Our intensive final year BA (Hons) in Musical Theatre Top Up course offers you the opportunity to build on your existing dance-related foundation degree or HND and the chance for aspiring performers to develop, acquire, and refine the necessary technical and artistic skills to become professional musical theatre performers. Alongside this it will provide you with a clear contextual understanding of the wider industry to support your progression into employment to ensure a sustainable career.

Throughout your training, you'll explore the core techniques of acting, voice and dance, whilst developing a wide range of knowledge in devising, developing a production, Musical Theatre for stage and screen, audition and casting techniques which will be delivered by a range of qualified and specialist professional practitioners. Additionally, you'll have regular performance opportunities throughout the programme to help develop a diverse range of technical performance skills, preparing you for the industry.

Successful completion of our final year BA (Hons) Top-Up provides the platform for aspiring performers to begin their professional career in Musical Theatre and its associated pathways. For those students wishing to continue their education into the postgraduate sector Shockout also had a fast-growing postgraduate provision to accommodate student's needs.



# FDA Musical Theatre

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## Award

### FdA

## Duration

2 Years Full Time

## Fees

£9250 Per Annum

(See Page 31)

## Entry Requirements

64 UCAS points from at least one, but preferably two, A2-levels (or equivalent such as BTEC or HND) and experience of dance is preferred.

In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

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A strong and diverse professional skill set is a must for all Musical Theatre performers, however to us that not only means being a triple threat performer but also being an individual with the ability to create and produce original and innovative work.

Our 2-year FdA is an intensive programme that offers the opportunity for students to develop and acquire the necessary technical and artistic skills to become professional Musical Theatre performers. Alongside this it will provide you with a clear contextual understanding of the wider industry to ensure you are fully prepared to enter an ever-changing and dynamic sector.

Throughout your training, you'll explore the core techniques of acting, voice and dance, whilst developing a wide range of knowledge in devising, developing a production, Musical Theatre for stage and screen, audition and casting techniques delivered by a range of specialist professional practitioners. Additionally, you'll have regular performance opportunities throughout the programme to help develop a diverse range of technical performance skills preparing you for the industry.

The successful completion of our 2-year FdA provides the platform for aspiring performers to begin their professional career in Musical Theatre. For those students wishing to continue their training there is the option to continue your training upon one of our specialist top-up pathways to gain a full BA (Hons) in Musical Theatre or specialist chosen pathway.



# FDA Professional and Commercial Dance

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## Award

**FdA**

## Duration

2 Years Full Time

## Fees

£9250 Per Annum  
(See Page 31)

## Entry Requirements

104 UCAS points from at least one, but preferably two, A2-levels or equivalent such as BTEC or HND and experience of dance is preferred but not essential. In addition, you will be required to attend an audition as part of the application process (please see page ). The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements are selected.

This intensive industry driven programme is aimed to prepare aspiring young dancers for a diverse career within the professional and commercial dance sector. Driven by industry trends this course will provide you with a solid foundation of all core dance techniques and styles to ensure you'll be fully prepared for employment in the diverse 21st century professional and commercial dance sector or to progress onto further training at Level 6 should you wish.

Our demanding, industry relevant 2-year FdA offers the opportunity to acquire and develop essential technical, artistic and theoretical competence through professional training to an advanced standard. The course is delivered by a range of highly qualified and specialist industry faculty alongside expert guest professionals within their field. This will ensure you receive the highest possible standard of training which reflects the current needs of the sector as well as providing a balanced education to ensure career longevity.

The successful completion of our 2-year FdA provides the platform for the aspiring dance artist to begin professional career in the dance and performing arts industry. For those students wishing to continue their training there is the option to continue your training upon one of our specialist top-up pathways to gain a full BA (Hons) at Shockout.

# OLIVIA BECKFORD

BA(Hons) GRADUATE



“THE TRAINING I RECEIVED WAS AN ECLECTIC RANGE OF STYLES AND TECHNIQUES WHICH ENABLED ME TO ENTER THE INDUSTRY WITH CONFIDENCE AND KNOWLEDGE”

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During my 3 year course I have gained an understanding of my technical training and have improved massively thanks to the fantastic faculty at Shockout.

The training I received was a eclectic range of styles and techniques which enabled me to enter the industry with confidence and knowledge

I was recently touring with Mabel and have worked for artists such as: Cheryl Cole, Bebe Rexha, Fifth Harmony, WILL.I.AM, Jess Glynne, Lady Leshurr, and Zayn Malik.



# BA (Hons) Professional and Commercial Dance

## BA(Hons) Level 6 Top Up Pathways

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### Award

**BA(Hons)**

### Duration

1 Years Full Time

### Fees

£9250 Per Annum  
(See Page 31)

### Entry Requirements

You are normally expected to have successfully completed a relevant qualification at Level HE5, such as a Foundation Degree or HND, or a professional qualification at an equivalent level. If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent.

In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

This unique and intensive final year BA (Hons) top up course is driven and influenced by the current industry trends and needs of the sector to ensure that you will be fully prepared for employment in the diverse 21st century professional and commercial dance sector.

Our demanding final year BA (Hons) Professional and Commercial Dance course offers you the opportunity to build on your existing dance-related foundation degree or HND. We'll support you to develop and refine the essential technical, artistic and theoretical competence through professional training to an advanced standard to ensure you are fully prepared for employment. Driven by industry trends, the course is delivered by a range of specialist industry experts and professionals which ensures you receive the highest possible standards of training that reflect the current needs of the sector as well as providing you with a balanced education to ensure career longevity.

Successful completion of this honours level top-up programme provides the platform for the aspiring dance artist to begin their professional career in the dance and performing arts industry or pursue further postgraduate study in a relevant field.



# BA (Hons) Top Up Street Dance Artistry and Hip Hop Theatre

## BA(Hons) Level 6 Top Up Pathways

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### Award

**BA(Hons)**

### Duration

1 Years Full Time

### Fees

£9250 Per Annum

(See Page 31)

### Entry Requirements

You should have a minimum of two GCE A2-level passes (or equivalent), including Dance, Drama, Performing Arts related subjects as a preference; and five GCSEs at grade C or above (or equivalent), including Maths/English. You may be required to attend an interview and/or provide a portfolio of work.

If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent.

In addition, you will be required to attend an audition as part of the application process. are selected.

This original and innovative programme will allow you to explore and expand your creative identity within a range of dance forms and styles. This programme allows you to work with leading practitioners to ensure you become a diverse and artistic practitioner.

Our intensive final year BA (Hons) Street Dance Artistry and Theatre course offers you the opportunity to build on your existing dance-related foundation degree or HND. It provides an eclectic mix of styles and techniques, Breaking, Popping, Locking, House, Whacking, Voguing and Hip-Hop Foundations, underpinned by core techniques. Through a range of industry led projects and performance opportunities you will acquire and refine the essential skills to an advance and professional standard to ensure you are prepared for employment whilst continuing to nurture your creative identity and practice.

Delivered by a range of professional subject specialists you will be encouraged to develop your artistic and creative expression alongside being responsive to the demands of a career, as a performer, choreographer, producer, director and teacher within the dance theatre arena.

Successful completion of this honours level top-up programme provides the platform for the aspiring dance artist to begin their professional career in the dance and performing arts industry or pursue further postgraduate study in a relevant field. For those students wishing to continue their education into the postgraduate sector Shockout also had a fast-growing postgraduate provision to accommodate student's needs.



# FDA Street & Hip Hop Vernacular dance

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## Award

**FDA**

## Duration

2 Years Full Time

## Fees

£9250 Per Annum  
(See Page 31)

## Entry Requirements

You are normally expected to have successfully completed a relevant qualification at Level HE5, such as a Foundation Degree or HND, or a professional qualification at an equivalent level. If English is not your first language you will need to complete a Secure English Language Test at IELTS 6.0 or equivalent.

In addition, you will be required to attend an audition as part of the application process. The quality of the audition is the primary basis on which applicants, with at least the minimum entry requirements, are selected.

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This original and innovative programme will allow you to explore and expand your creative identity within a range of dance forms and styles. This programme allows you to work with leading practitioners to ensure you become a diverse and artistic practitioner.

Our intensive final year BA (Hons) Street Dance Artistry and Theatre course offers you the opportunity to build on your existing dance-related foundation degree or HND. It provides an eclectic mix of styles and techniques, Breaking, Popping, Locking, House, Whacking, Voguing and Hip-Hop Foundations, underpinned by core techniques. Through a range of industry led projects and performance opportunities you will acquire and refine the essential skills to an advance and professional standard to ensure you are prepared for employment whilst continuing to nurture your creative identity and practice.

Delivered by a range of professional subject specialists you will be encouraged to develop your artistic and creative expression alongside being responsive to the demands of a career, as a performer, choreographer, producer, director and teacher within the dance theatre arena.

Successful completion of this honours level top-up programme provides the platform for the aspiring dance artist to begin their professional career in the dance and performing arts industry or pursue further postgraduate

# COURSES

## POST GRADUATE DEGREES

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Our postgraduate courses are designed to give students the edge to succeed and to ensure career longevity within the industry. The MA in Professional and Commercial Dance offers you the opportunity to advance and refine your technical, creative and performance practices through a range of projects and performance opportunities, to nurture and refine your creative practice by forming a pioneering, exciting professional and commercial dance graduate company.

The PGCE offers students and professionals the opportunity to acquire and develop the essential skills to progress into, or further their teaching career. Allowing them to develop the necessary knowledge and skills surrounding the theory and practice of teaching whilst refining their own creative identity as a teacher. Both programmes allow students and professionals to take their career to the next steps to maintain employability in the demanding and ever evolving sector.





# MA Professional & Commercial Dance

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## Award

### Master of Arts (MA)

## Duration

1 Years Full Time

## Fees

£7500

(See Page 31)

## Entry Requirements

You are normally expected to have successfully completed an honours degree (or equivalent) in a relevant subject and/or have appropriate and relevant professional work experience in lieu of formal qualifications. You will be required to attend an audition and interview and/or provide a portfolio/presentation of work.

Designed to give the student the edge to succeed in the fast moving and dynamic dance sector, this unique Professional and Commercial Dance MA is an innovative and challenging programme that offers you the opportunity to advance and refine your technical, creative and performance practice through the creation of an exciting and pioneering professional and commercial dance graduate company.

Fusing the traditional techniques of Contemporary, Jazz, Ballet, Street and Hip-Hop styles within the context of commercial and professional dance, enabling you to create a range of performance opportunities at a professional level. The programme also nurtures and allows you to explore and refine your unique choreographic identity and artistic voice to support your professional development, alongside equipping students with wider skills surrounding entrepreneurship and creative planning to enable learners to sustain a diverse career within the dance sector.

This programme will provide you with real-world experience of professional company ethos and practices which will advance your development and cultivate creative strategies in order to enhance your professional practice and ensure career longevity within the ever-evolving professional and commercial dance industry.



# PGCE (M) 14+ Dance

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## Award

**PGCE (M)**

## Duration

2 years Part Time

## Fees

£9250 Per Annum

(See page 31)

## Entry Requirements

You should have at least a lower second-class honours degree (or equivalent) in a subject that is related to dance. Applicants with a third-class honours degree will be considered on an individual basis. If your bachelor's degree is not from a recognised UK higher education institution advice will be taken from the International Office on comparability. You'll be required to attend an interview as part of the application process and a short oral presentation.

## Please visit :

[www.weareshockout.com/course/pgce/](http://www.weareshockout.com/course/pgce/)

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If you're experienced within the dance industry and passionate about inspiring the next generation of dancers and creatives, then this 1-year course offers you the skills and knowledge needed to teach in this demanding and ever-evolving sector, alongside developing and nurturing your own creative identity as a teacher.

Within our intensive programme you'll develop the necessary pedagogical knowledge surrounding the theory and practice of teaching dance to ensure you are fully equipped to enter into this busy and demanding sector. Alongside this you will refine your own creative identity as a teacher and practitioner, equipping you fully to safely deliver and assess dance to the highest standards in the challenging and ever-evolving education and skills sector.

This PGCE (M) course is 120 credits at master's level (HE7), demonstrating your ability to work independently at a high level in the field of education in order to prepare you for employment. 90 credits at HE7 can be transferred to a full master's award, depending on the specialist masters pathway.



# MA Dance (Specialist Title)

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## Award

### Master of Arts (MA)

## Duration

1 Years Full Time or  
2 years Part Time

## Fees

Subject to Validation

## Entry Requirements

You are normally expected to have successfully completed an honours degree (or equivalent) in a relevant subject and/or have appropriate and relevant professional work experience in lieu of formal qualifications. You will be required to attend an audition and interview and/or provide a portfolio/presentation of work.

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Designed for professional performers and graduates from all areas of the dance sector, our MA Dance programme allows dance practitioners and artists to expand their study and research into an area of their own choosing.

This highly flexible and unique programme enables students to undertake research surrounding their own practice and/or specialist area to enhance their practice and employability. The course allows students to choose the title of their final award which will ensure that their study pathway is relevant to them and their career.

This programme will allow you to reflect upon your current and past practices as a basis to forward plan and identify future opportunities to expand your career and practice to ensure career longevity. This culminates in students undertaking a creative and innovative a project relevant to their career and MA title.

This course has been designed to allow students to continue to work professionally whilst completing their programme of study. Successful completion of this MA programme provides the platform for the aspiring dance artists and researchers to begin pursue further postgraduate study at doctoral level.



**“THE PGCE COURSE HAS ENABLED ME TO TRANSLATE THE KNOWLEDGE I’VE GAINED THROUGH BEING A PROFESSIONAL DANCER IN TO A PRACTICAL, RELEVANT AND WIDELY RECOGNISED HE TEACHING QUALIFICATION”**

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The PGCE course at Shockout Arts has enabled me to translate the knowledge I’ve gained through years of being a professional dancer in to a practical, relevant and widely recognised HE teaching qualification.

My performance career started as principal dancer in Bally’s Las Vegas from which I then moved to the Moulin Rouge in Paris and now work for the top tier of Royal Entertainments for RCCL premiering their new products and take out shows.

# HOW TO APPLY

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Applications and Auditions  
Finance, Fees & Loans  
Scholarships



# APPLICATIONS & AUDITIONS

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## APPLICATIONS ARE NOW OPEN!

You can apply to study at Shockout through our website [weareshockout.com](http://weareshockout.com) and click on the Apply Now button.



For undergraduate HE degree courses once applied through the Shockout website you will need to complete your application through UCAS, you will need to go to [ucas.com](http://ucas.com) and follow the online instruction for submitting this.

You will need to register on UCAS before you can submit any application. Full information is provided in the UCAS application guidance and if you need any support in this please do not hesitate to contact us.

Once we receive your application you will be invited to a practical audition/workshop and interview at the Shockout campus.

# “ WE AIM TO GIVE YOU THE EXPERIENCE OF WHAT IT IS LIKE TO TRAIN & STUDY AT SHOCKOUT ”

We don't just want your audition day to feel like an audition, we aim to give you the experience of what it is like to train and study at Shockout. You will spend the day working with a diverse range of Shockout faculty members in a series of different workshops and classes. This is to ensure that you are able to showcase yourself to the best of your abilities and that we are also able to see your potential and how you respond to the demands of professional training.

Please note that entry to our courses is by these processes only.



## **BTEC & Undergraduate Programmes**

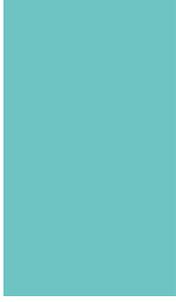
1. Ballet Technique Class
2. Jazz Dance Technique Class
3. Commercial Dance Class or Musical Theatre Workshop (Depending upon chosen pathway)
4. A solo, this can be in a style, genre and arts related subject relevant to your application
5. An interview with Faculty Members
6. Academic assessment (Accelerated Route Only)

## **MA Professional and Commercial Dance**

1. Commercial Workshop
2. Contemporary Workshop
3. Creative Practice/Choreography Workshop
4. An interview with Faculty Members

## **PGCE & MA Dance**

1. A presentation
2. An interview with Faculty Member



# FEES, STUDENT FINANCE & LOANS

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## Further Education

Our Level 3 Extended Diploma is fully funded for learners ages 16-19 through government funding.

## Higher Education

Following the ethos of Shockout it is important that every student, regardless of socio-economic background has the opportunity to access training.

Shockout's undergraduate degree courses are fully funded through Student Finance England which means that you can get a government loan through Student Finance England (SFE) to pay your tuition fees.

Our undergraduate degrees are validated by the University of Bolton and you can apply for a Tuition Fee Loan of £9,250.00 per annum that will cover the cost of this course fees\*

Visit [gov.uk/student-finance](https://www.gov.uk/student-finance) for more details.

The loan is paid directly to the university every semester. As well as a Tuition Fee Loan, UK students may be eligible for a Maintenance Loan, which helps with living costs and is means-tested.

Postgraduate degrees can also be funded through Student Finance England through the Postgraduate Loan scheme, this can cover the cost of your tuition fees whilst studying upon the course. For more information please visit [www.gov.uk/funding-for-postgraduate-study](https://www.gov.uk/funding-for-postgraduate-study)

EU applicants may be able to receive funding or a student loan. If you are from the European Union, further information can be found at [direct.gov.uk/studentfinance](https://direct.gov.uk/studentfinance)

\*Subject to eligibility

# SCHOLARSHIP

## ELLIOTT CAMPION



### **A message from Elliott's parents Nic and Dom Campion**

*We would like the Elliott Campion Scholarship to be awarded to individuals who demonstrate similar character traits as Elliott. The student will need to be passionate, not just about dance but also about life.*

*You will need to demonstrate your ambition through hard work and commitment, showing a positive attitude, mental and physical drive in your quest to achieve greatness through the inspiration of fellow dancers/choreographers around the world.*

*You will need to love your craft, respect and contribute to feeding the community of which you belong. Above all, enjoy your journey and have fun along the way.*

The following guidance is for aspiring dancers who strive to realise their true potential and change the world through dance.

### **Scholarships**

BTEC Level 3 Extended Diploma in Performing Arts Dance (16 -18 year old)

B.A Honours Professional and Commercial Dance (18 to 21 year old)

### **Who is eligible to apply**

The scholarship applicants must be UK residents within the age group 15-21 years old.

### **How to apply**

To apply, simply fill out the online application and attend your appointed audition date. Scholarships will be awarded at the auditions.

“TO INFINITY  
AND BEYOND”

# STUDENT LIFE

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Studying In Manchester  
Accommodation  
Dancers Well-Being



# MANCHESTER

## STUDYING IN MCR



Manchester is a top choice for students: it ranks 29th in the QS Best Student Cities 2019 and 24th on the year before. It is home to a diverse set of people from all walks of life, making this city an interesting one day or night. Manchester's welcoming and unique atmosphere celebrates and inspires the arts, culture, music, theatre, and so much more.

It is a busy yet friendly city that has a thriving music and nightlife scene. Many bars and clubs are scattered across the city centre.

Whether you're up for a chill evening with some live music or ready to dance the night away, there's a place for you. Manchester also has a rich history with music, producing many internationally and locally successful artists. The city also hosts various festivals throughout the year such as the Manchester International Festival and Parklife.

To find out more about studying in Manchester go to [www.studyinmanchester.com/why-manchester/student-city](http://www.studyinmanchester.com/why-manchester/student-city)



# ACCOMMODATION

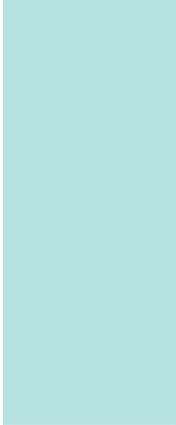
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MANCHESTER'S  
UNIQUE  
ATMOSPHERE  
CELEBRATES  
AND INSPIRES  
THE ARTS.

Manchester has a big student community. As such, there are many types of accommodation to choose from, with good transportation links to get you to university and wherever your home may be.

It is important to take the time to research what kind of accommodation you are looking for (this will be your home for a whole year, after all!). The Admissions Team is here for advice on student housing:

Email: [Admissions@shockoutarts.com](mailto:Admissions@shockoutarts.com)



# DANCERS WELL-BEING

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As the leading provider of Professional and Commercial Dance in the North West, Shockout is committed to the long-term health and career longevity of our young dancers.

## Strong Dancer Programme

Through both on-site support and access to healthcare professionals within leading sector organisations, we will empower you to enhance your performance and learn to take control of your wellbeing.

Throughout your vocational training, both the artistic teaching team and dedicated specialists informed by medical insight and research, will educate you on how to become strong, healthy and resilient dancers, equipped to cope with the considerable demands training, rehearsing and performing can place on you.

### The Programme includes:

- On-site fitness & wellbeing club
- Strength and conditioning programmes, workshops and classes
- Counselling and Psychological support
- Nutrition and hydration programmes, workshops and classes
- Individual healthcare screening and profiling

## Counselling

As well as onsite support, Shockout students going through a tough time can now access free online support with a new service, Togetherall.

Whether they are stressed, struggling to sleep, feeling low or not coping, Togetherall helps them take control, feel better and supported.

The anonymous service provides round-the-clock online peer and professional support, with trained counsellors 365 days a year. It provides a safe space online for students to get things off their chest, explore feelings, learn how to improve and self-manage their mental health and well-being.

For more information please visit: [togetherall.com/en-gb/big-white-wall/](https://togetherall.com/en-gb/big-white-wall/)

# CONTACT US

[WWW.WEARESHOCKOUT.COM](http://WWW.WEARESHOCKOUT.COM)

Feel free to contact us for any further information regarding any of our courses. We welcome any enquiries you may have.

## Address

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25 Church Street  
Manchester  
M4 1PE

## Telephone

0161-833-9937

## Email

[admissions@shockoutarts.com](mailto:admissions@shockoutarts.com)

Follow Us: [@weareshockout](https://www.instagram.com/weareshockout)

